

## River Endrick Winter Sun



**Colours:** *but you can use any combination!*

Indian Yellow  
Alizarin Crimson  
Prussian Blue  
Burnt Umber  
Indigo

*Apologies for the 'shine' on the time lapse video. I'm still trying to get to grips with film quality and lighting. The day this was filmed it went from bright to dark natural light, then had to use artificial - hence the changes!*

### Materials:

Isabey Wash Brush No 2  
Round Brush No 6  
Paper: Bockingford NOT 300gsm  
Paints: Winsor & Newton Artist Watercolour Tubes  
Water & Palette  
Kitchen Roll  
Pencil & Rubber  
Masking Tape



4. When this had dried I added some shadows using Indigo - which gave a green colour as it was on top of the previous yellow/green. I also used this add what would become the reflection of some of the river edge on the righthand side.

5. Next I mixed P/B with B/U to make a very dark green and used this to put the nearer trees and shrubs in - not trying to copy exactly, but just trying to create an impression. This colour was also used to create some stronger shadows on the river bank and edges.



6. Some warmer tones were added using I/Y and A/C for some areas of the field.

Then a few more darker shadows using Indigo

Finally I added the fence posts and reeds partly to give some up right objects to break up the horizontal lines.

### 1. First Wash:

I wet the sky and used a mix of I/Y and A/C for the sunlight, making sure to leave a white area for the sun itself. I then added little P/B for to make a warm gray for the shadows of the clouds. Finally I added the P/B for the sky working around the clouds and lighter areas

I then wet the river area and used the same mixes of course to paint the reflected sky. The reflection is slightly darker than the bright evening sky.

*If you lose any of the lighter cloud shapes you can use a clean brush to lift of paint.*  
Leave all to dry.

### 2. Second Wash:

I used a mix of P/B and B/U to put in the distant hills and left to dry.



3. Then I used I/Y with a touch of P/B for the fields on each side of the river keeping it quite light. Let it dry.